










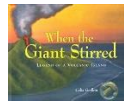
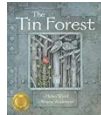
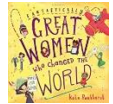

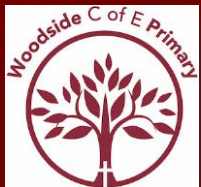


# Woodside C of E Primary School

'Together in God's love we inspire and grow through living life in all its' fullness'- John 10:10

**Chestnut Class- Year Four– 2023-24**

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2							
Vision & Values	Value	Respect		Challenging Injustice		Love		Love		Forgiveness		Hope							
	RE	UC- 2a.4: What kind of world did Jesus want?  UC- 2a.3: What is the Trinity? (Digging Deeper)				WAS L2.8: <i>What does it mean to be a Hindu in Britain today?</i>  Is forgiveness always possible for Christians? (Discovery RE				2a.6: When Jesus left, what was the impact of Pentecost?  <i>How important is it for Jewish people to do what God asks them to do? (Discovery RE)</i>									
	PSHE	Being me in my World   <i>What do I like about me?</i>		Celebrating Difference   <i>How is difference important?</i>		Dreams and Goals   <i>What is your dream?</i>		Healthy Me   <i>Is it important to stay healthy?</i>		Relationships   <i>Should we love all?</i>		Changing Me   <i>What do I see when I look in the mirror?</i>							
English	Core Texts:	Contemporary Fiction <i>Leon &amp; the Place Between</i> G Baker-Smith [Pathways 2] 		Classic Fiction <i>The Lion, the Witch &amp; the Wardrobe</i> [abridged] CS Lewis 		Non-Fiction <i>The Romans – Britain in the Past</i> Moira Butterfield 		Story: Historical Setting <i>Escape from Pompeii</i> Christina Balit [Pathways 3] 		NF: True Story <i>One Plastic Bag</i> Miranda Paul 		Traditional Tales <i>When the Giants Stirred</i> Celia Godkin [Pathways 4] 		Contemporary Fiction <i>The Tin Forest</i> Helen Ward 		Non-Fiction <i>Fantastically Great Women...</i> Kate Pankhurst 		Contemporary Fiction <i>Peace Maker</i> Malorie Blackman 	



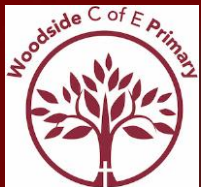
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	Incidental Writing Opportunity	Writing to describe Character Description – Abdul Kazam	Writing to narrate Short section in role	Writing to inform Information paragraph e.g. Roman army	Writing to describe Setting Description	Writing to narrate Short section in their own words	Writing to recount events Letter in role as a character	Writing poetry Descriptive poem before & after	Writing to persuade * Persuasive speech in role as woman from book	Writing to recount events Diary in role as a character
	Final Writing Outcome	Writing to narrate Own traditional tale based on one read	Writing to recount events – <b>journalistic</b> Newspaper article about the events	Writing to narrate Rewrite a section in role e.g. mother	Writing to persuade Persuasive leaflet – ‘Come to Camp Green Lake’	Writing to persuade * Persuasive letter to villagers	Writing to narrate - dialogue Dialogue between chief & villagers	Writing to narrate Own adventure story	Writing to inform Non-chronological report – ‘great’ people	Writing to describe Character description – new crew member (alien)









STEM	Maths	Number and Place Value Addition and Subtraction Multiplication and Division Measurement- length and perimeter	Multiplication and division Measurement- area Fractions Decimals	Decimals Measurement – money Time Geometry- properties of shape, position and direction
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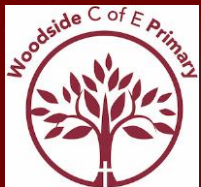


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	Science	How are plants and animals classified?   <i>Why is it important to look after God's creatures?</i>	How are different sounds made?   <i>Which sounds make people feel safe or uncomfortable?</i>	What is the digestive system and how does it work?   <i>Is what you put inside your body important?</i>	How are electrical circuits made?   <i>Is a relationship like a circuit?</i>	How are solids, liquids and gases similar and different?   <i>Which liquid when you look at them make you feel calm?</i>	
	Computing	Computing Systems and Networks – Collaborative learning	Programming Further coding with Scratch	Creating media Website design	Skills showcase HTML	Programming 2 Computational thinking	Data handling Investigating weather
		E Safety					
Humanities	History	Why was Romanisation significant to Britain?  Case Study: Boudicca   <i>Can I see the effects of the Roman Empire still today?</i>	What changes did the Saxons make in Britain?  Case Study: Alfred the Great   <i>What do I admire about the Anglo Saxons?</i>	Why was 1066 a significant year for Britain?  Case Study: William Duke of Normandy   <i>Do good leaders have to be nasty to get a job done?</i>			

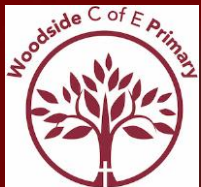


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	Geography	<p>How do the physical features of rivers impact on locations and people?</p> <p>Case study: Nile and Amazon</p>  <p><i>Why should people look after rivers?</i></p>				<p>What are the similarities and differences between North and South America?</p> <p>Case study: New Orleans and Rio De Janeiro</p>  <p><i>What do you have in common with people in New Orleans and Rio De Janeiro?</i></p>	
	PE	<p>Dance</p> <p>Basketball</p> <p>Swimming</p> <p>Gymnastics 1</p>		<p>Swimming catches up/ dance.</p> <p>Football</p> <p>Cricket</p> <p>Gymnastics 2</p>		<p>Handball</p> <p>Rounders</p> <p>Athletics</p> <p>OAA</p>	
The Arts	Art	<p>Art and design skills</p>  <p><i>How does an optical illusion make you feel?</i></p>		<p>Formal elements of art</p>  <p><i>How does the flower of life make you feel?</i></p>		<p>Every picture tells a story.</p>  <p><i>How do you feel when you draw people you love?</i></p>	
	DT		<p>Structure</p> <p>Pavilions</p>  <p><i>Are aesthetics important in a structure?</i></p>		<p>Mechanical systems- Making a slingshot car.</p>  <p><i>How do we compare life to a journey?</i></p>		<p>Electrical systems</p> <p>Torches</p>  <p><i>Light guides people through darkness. What guides you?</i></p>



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	Music	Looking in the mirror	Ukulele	Train is a coming
		 <i>How do sounds we hear in music help us to communicate specific moods?</i>	 <i>How can music make the world a better place?</i>	 <i>How can I express how I feel through music?</i>
		Bringing us together		You can see it through
		 <i>How does music bring us together?</i>	 <i>What can music teach us?</i>	 <i>How does performing in front of others make you feel?</i>