














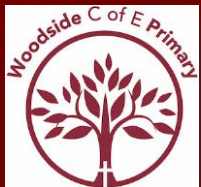


# Woodside C of E Primary School

'Together in God's love we inspire and grow through living life in all its' fullness'- John 10:10

**Larch Class- Year Three 2023-24**

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Vision & Values	Value	Respect		Challenging Injustice		Love		Love		Forgiveness		Hope	
	RE	UC- 2a.1: What do Christians learn from the Creation story?  Has Christmas lost its true meaning? (Discovery RE)				2a.2: What is it like to follow God?  2a.5: Why do Christians call the day Jesus died 'Good Friday'?				2a.3: What is the Trinity? (Core Learning)  <i>How can Brahman be everywhere and in everything? (Discovery RE)</i>			
	PSHE	Being me in my World   <i>What do I like about me?</i>		Celebrating Difference   <i>How is difference important?</i>		Dreams and Goals   <i>What is your dream?</i>		Healthy Me   <i>Is it important to stay healthy?</i>		Relationships   <i>Should we love all?</i>		Changing Me   <i>What do I see when I look in the mirror?</i>	
English	Core Texts:	<b>Story:</b> <b>Historical Setting</b> Stone Age Boy Satoshi Kitamura [Pathways 3] 	<b>Non-Fiction</b> <i>Explore!</i> Stone, Bronze & Iron Ages Sonya Newland 	<b>Contemporary Fiction</b> Seal Surfer Michael Foreman [Pathways 1] 	<b>Traditional Tales</b> The Orchard book of 1 <sup>st</sup> Greek Myths Saviour Pirotta 	<b>Contemporary Fiction</b> Winter's Child Angela McAllister [Pathways 2] 	<b>NF: True Story</b> Zeraffa Giraffa Dianne Hofmeyr [Pathways 6] 	<b>Contemporary Fiction</b> Mouse, Bird, Snake, Wolf David Almond 	<b>Non-Fiction</b> <i>Illustrated Atlas of Britain &amp; Ireland</i> Usborne 	<b>Classic Fiction</b> <i>The Hodgeheg</i> Dick King Smith 			



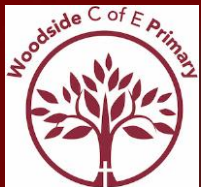
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	Incidental Writing Opportunity	Writing to describe Setting description	Writing to inform Information paragraph about Stone Age tools	Writing to narrate Alternative opening	Writing to recount events Letter in role as Theseus	Writing poetry List poem	Writing to narrate Short section in their own words	Writing to recount events Diary in role as a character	Writing to inform Information paragraph about place in the book	Writing to describe Character Description – Max
	Final Writing Outcome	Writing to narrate Historical narrative <i>Stone Age Boy/Girl</i> – retelling the story	Writing to instruct Instructions linked to Stone Age	Writing to recount events Letter in role recounting events – boy to friend/Grandad	Writing to narrate Own traditional tale – myth <i>Theseus and the X</i>	Writing to describe Character Description – Spring Child	Writing to recount events Diary from the girl's point of view	Writing to narrate New ending for the story	Writing to inform Non-chronological report – local area	Writing to narrate – dialogue * Conversation between Max and another character









STEM	Maths	Number and Place Value Addition and Subtraction Multiplication and Division	Measurement- money Multiplication and division Statistics Measurement- Length and height	Fractions Measurement- Time Geometry- properties of shape Measurement- Mass and Capacity
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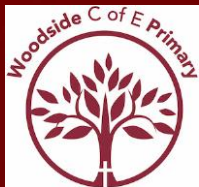


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	Science	How are we able to move?   <i>Does how you move impact your health?</i>	Where does light come from?   <i>Why is light an important symbol? How does it make people feel?</i>	How are rocks and soils similar and different?   <i>What do you admire about rocks?</i>	What affect does magnetic force have on different objects?   <i>What else connects like a magnet?</i>	How do the different parts of a plant affect how well it grows?   <i>How does it feel to watch a plant grow?</i>	
	Computing	Computing Systems and Networks –	Programmmg Scratch	Computing systems and networks- Emailing	Computing systems and networks- Journey inside a computer	Creating media- Video trailers	Data handling- Comparison cards- databases
		E Safety					
Humanities	History	How did Britain change over the Stone, Bronze and Iron Age?  Case Study: Skara Brae   <i>How similar would the Stone Age be to living in Baddesley today?</i>		Why were the Greeks significant to the western world?  Case Study: Alexander the Great   <i>What connects me to Ancient Greece?</i>		Why was Alan Turing significant in World War II?  Case Study: Alan Turing   <i>What do you think you have to do to have a significant impact on others?</i>	

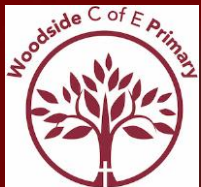


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	Geography	How do different natural disasters impact on locations and people?  Case study: European country (Italy) and Pompeii.  <i>What can people do when they see others impacted by natural disasters?</i>				What are the human and physical features of Warwickshire?  Case study: Warwickshire   <i>What are our favourite physical features in Warwickshire? How can we show that they matter to us?</i>	
	PE	Swimming Gymnastics 1 Dance 1 Basketball		Swimming catches up/ dance. Football Cricket Gymnastics 2		Handball Rounders Athletics OAA	
The Arts	Art	 	Prehistoric art   <i>Why is creating art with natural objects good for the soul?</i>	 	Formal elements of art   <i>Why is shading important in art? How can we think about shading and shadows in our lives?</i>	 	Craft   <i>What does your mood board say about you?</i>
	DT	Food- eating seasonally   <i>Is climate important in the growth of food?</i>	 	Digital word Electronic charm   <i>Is the world we live in too digital?</i>	 	Structures- Constructing a castle   <i>Who would you build a castle for?</i>	 



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	Music	Let your spirit fly  <i>How does music improve our lives?</i>	Ukuleles  <i>How do I feel when listening to music from a different country?</i>	When the saints  <i>What can music teach us about the past?</i>
		Three little birds  <i>How does music bring us together?</i>	 <i>How does performing with a group make us feel?</i>	Why does music make a difference?  <i>How can I express how I feel through music?</i>